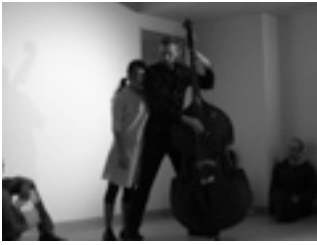


MARCH 14, WEDNESDAY (Continued)



NO SILENCE HERE, ENJOY THE SILENCE

in ten parts

(no talking please)

ONE

earplug keepsakes

find a place in the gallery (anywhere by yourself) and sit down. once sitting, take out the earplug packet. when you are ready, open earplug packet (notice the earplugs) then place them into each ear. listen to yourself; listen to the room; listen to your body in the space. do not read this while you sit—just sit. relax. in about five minutes (don't worry about the time) you will notice a man with a FOLLOW ME sign walking around. when you see this man with this sign pass by please get up and follow. continue listening.

when you arrive at the next space find a spot to sit and sit (please do not open any other items in the plastic bag until directed). when you notice everyone is seated, slowly count to 20 (in your head); now take out the envelope labeled 2-3-4-5.

(take out earplugs and read part 2)

*

TWO

silent movie stills

turn, or move to look
at the wall.

(when stills are complete turn section to THREE)

*

THREE

smell & taste

take out three items in plastic bag: taste, smell are labeled,
the other item is a small folded gold leaf paper.

1st unwrap gold leaf paper.

take your time. smell the item.
spend almost a minute for each item.

smell the fresh eucalyptus leaves.

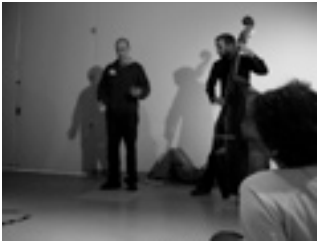
2nd container marked: smell

chocolate espresso beans.

3rd: take a full minute break between smell and taste.

4th container marked: taste

taste and eat each item, consider the various layers



and tastes. take nearly a minute for each item:

lemon sour, wasabi, anise chocolate,

when you are finished clean up in front of you and simply wait.

wait until you see the man standing in front of you raise four fingers:

go to section FOUR.

*

FOUR

the gift of silence

take out container marked: gift

find a person in the room
(someone you know, or not)
and exchange gifts
with that person.

open your gift.

(after one minute has passed go to section FIVE)

*

FIVE:

looking at people:
eye color & hands

directions: find the person you exchanged gifts with. Acknowledge that person:
for this segment you will take turns: someone goes first, someone will go
second. without speaking, communicate who will go first and second.

notice the color of the person's EYES.

think about what that color it really is. what is distinct about it? what is
familiar about it? next notice their HANDS: notice the patterns (whorls, skin
color). notice the color of the hair, if any. (duration: as long as it takes).

when you are both finished, make eye contact with the man standing,
when you see him & he sees you, wave, hello.

(take out envelope from plastic bag
handwritten SIX. 4'33 printed.
do not open the envelope).

*

4'33

devynn emory
tyler gibbons

please form a seated circle around
the dancer

*



after the dance
take out the blue piece of material
from the plastic bag.

*
SEVEN
at rest

lie down on the floor on your back.
place the strip of material over your eyes.
close your eyes and rest.
someone will tap you on the shoulder
when the piece is complete.

(duration: 4 minutes)

*
EIGHT
juggling and bass

brian eckenrode (juggler),
tyler gibbons (double bass, from
red heart the ticker)

*
NINE
silence journal

take out silence journal, or scratch pad and draw, sketch,
or jot down any thoughts
about the program (one at a time, or altogether):
silent juggling; silent bass and juggling; at rest:
lying on the floor; 4'33;

looking at another person; silent movie stills;
smell & taste; ear plugs & sitting in the main gallery.

(duration: 5 minutes)

*
TEN
end the silence

look for the FOLLOW ME sign. follow the leader
back into the main gallery and form a circle

around the juggler.
(you may speak and talk)
